Hundertwasser
Window Dictatorship and Window Right

Some people say houses consist of walls. I say houses consist of windows.

When different houses stand next to each other in a street, all having different window types, i.e. window races, for example an Art Nouveau house with Art Nouveau windows next to a modern house with unadorned square windows, followed in turn by a Baroque house with Baroque windows, nobody minds.

But should the three window types of the three houses belong to *one* house, it is seen as a violation of the racial segregation of windows. Why? Each individual window has its own right to life.

According to the prevailing code, however, if window races are mixed, window apartheid is infringed. Everything is there: racial prejudice, racial discrimination, racial policy, racial ideology, racial barriers, with fateful impact of window apartheid on man. The apartheid of window races must cease. For the repetition of identical windows next to each other and above each other as in a grid system is a characteristic of concentration camps. In the new architecture of satellite towns and in new administration buildings, banks, hospitals and schools, the levelling of windows is unbearable.

Individuals are never identical and defend themselves against these standardising dictates either passively or actively, depending on their constitution: either with alcohol and drug addiction, exodus from the city, cleaning mania, television dependency, inexplicable physical complaints, allergies, depressions and even suicide, or alternatively with aggression, vandalism and crime.

Window Right

A person in a rented apartment must be able to lean out of his window and scrape off the masonry within arm's reach. And he must be allowed to take a long brush and paint everything outside within arm's reach, so that it will be visible from afar to everyone in the street that someone lives there who is different from the imprisoned, enslaved, standardised man who lives next door.

January 1990

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